

# Exhibition Preview

## Late Modernist Slovakia

### Built Ideology

From 11 February until 14 March 2014

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**Subject:** For most of the 20th century, architecture in Slovakia was often caught in a tug of war between modernism and totalitarianism, due to the influence of mainly undemocratic regimes. Similar factors played a part in shaping architectural trends in many other European countries, such as Italy, Spain and – for a brief period – Austria, as well as in states in the Soviet Union's sphere of influence. These regimes initiated, influenced or facilitated works of architecture which bear certain similarities. The relationship between modernism and totalitarianism, and how this was mirrored in the architecture of the time, is the subject of two current research projects at the Slovak University of Technology in Bratislava and the focus of the latest exhibition in Wiener Städtische Versicherungsverein's "Architektur im Ringturm" series.

**Concept:** Adolph Stiller, Henrieta Moravčíková

**Exhibition venue:** Exhibition Centre in the Ringturm  
1010 Vienna, Schottenring 30

**Opening hours:** Monday to Friday: 9 am to 6 pm, free admission  
(closed on public holidays)

**Press tour:** Monday, 10 February 2014, 11 am

**Speakers:** Adolph Stiller, Henrieta Moravčíková

**Official Opening:** Monday, 10 February 2014, 6.30 pm (by invitation only)

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**Press information to follow! Photographic material is available on request.**

